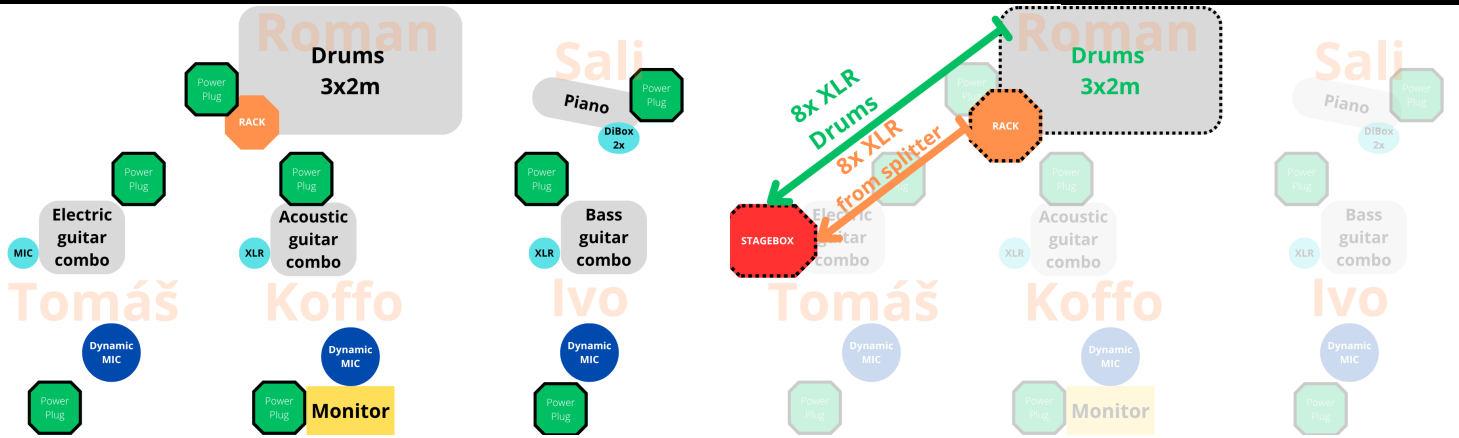
EN version

SUB groups	Inputs		Input	Stand height/clamp/clig	Mono/Stereo	Phantom +48V	Mic name	Note (position)	Bandmate name	Cable snake
Drums	1	MIC	Kick drum	low	Mono		Audix D6/Sennheiser E902/Shure Beta 52A		Roman	1
	2	MIC	Snare Top	clamp	Mono		Shure SM57			2
	3	MIC	Snare Bottom	middle	Mono		Shure SM57			3
	4	MIC	HiHat	middle	Mono		Shure SM57			4
	5	MIC	TomTom	clamp	Mono		Audix D2/Audix D4/Sennheiser E604/904/Shure Beta 56A			5
	6	MIC	FloorTom	clamp	Mono		Audix D4/Sennheiser E604/904/Shure Beta 98AMP C			6
	7	MIC	Overhead L	normal	Mono	Yes	Audix ADX51/Sennheiser E914 and similar			7
	8	MIC	Overhead R	normal	Mono	Yes	Audix ADX51/Sennheiser E914 and similar			8
Instruments	9	MIC	Electric Guitar	low/middle	Mono		Shure SM57/Sennheiser E906	own mic	Tomáš	1
	10	XLR LINE	Acoustic Guitar		Mono			XLR output from guitar combo	Koffo	2
	11	XLR LINE	Bass guitar		Mono			XLR output from bass guitar combo/head	Ivo	3
	12	DiBox	Piano L			Yes				4
	13	DiBox	Piano R		Stereo	Yes				5
Vocals	14	MIC	Back Vocal	normal	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965	own mic	Tomáš	6
	15	MIC	Main Vocal	normal	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965	own mic	Koffo	7
	16	MIC	Back Vocal	normal	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965	own mic	Ivo	8
	Outputs		Output	Note						
	none									

The band cables these inputs themselves, the sound engineer connects them directly from the splitter

Each musician needs 3 power plugs in front of him for effects and also 2 power plugs behind him for guitar combos. Drummer does not need any plug in.





SK verzia

SUB skupina	Inputs	Zapojenie	Input	výška stojana, klip, clamp	Mono/Stereo	Phantom +48V	akceptované mikrofóny	poznámka	člen kapely	multikábel	
Bicie	1	MIC	Kick / kopák	nízky	Mono		Audix D6/Sennheiser E902/Shure Beta 52A		Roman	1	
	2	MIC	Snare vrchná blana	clamp	Mono		Shure SM57			2	
	3	MIC	Snare spodná blana	stredný	Mono		Shure SM57			3	
	4	MIC	HiHat	stredný	Mono		Shure SM57			4	
	5	MIC	TomTom / prechod	clamp	Mono		Audix D2/Audix D4/Sennheiser E604/904/Shure Beta 56A			5	
	6	MIC	FloorTom / kotol	clamp	Mono		Audix D4/Sennheiser E604/904/Shure Beta 98AMP C			6	
	7	MIC	Overhead L	normálny	Mono	Yes	Audix ADX51/Sennheiser E914 a pod.			7	
	8	MIC	Overhead R	normálny	Mono	Yes	Audix ADX51/Sennheiser E914 a pod.			8	
Nástroje	9	MIC	Elektrická gitara	nízky/stredný	Mono		Shure SM57/Sennheiser E906	vlastný mikrofón	Tomáš	1	Tieto vstupy si kapela nakábluje sama, zvukár si ich zapojí priamo zo splittra
	10	XLR LINE	Akustická gitara		Mono			XLR výstup z gitarového komba	Koffo	2	
	11	XLR LINE	Basgitara		Mono			XLR výstup z basového komba / basovej hlavy	Ivo	3	
	12	DiBox	Piano L			Yes			Sali	4	
	13	DiBox	Piano R		Stereo	Yes				5	
Spevy	14	MIC	vokál	normálny	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965	vlastný mikrofón	Tomáš	6	
	15	MIC	Hlavný spev	normálny	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965	vlastný mikrofón	Koffo	7	
	16	MIC	vokál	normálny	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965	vlastný mikrofón	Ivo	8	
	Outputs		Output	Note							
	žiadne										

Každý hudobník potrebuje aspoň tri zástrčky pred sebou na pedal-boardy a aspoň 2 za sebou na gitarové kombo. Bubeník nepotrebuje žiadnu zástrčku.



